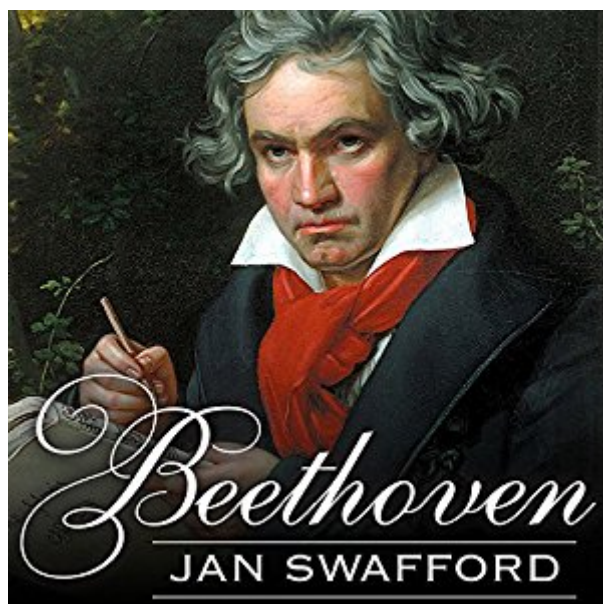


The book was found

# Beethoven: Anguish And Triumph



## Synopsis

Jan Swafford's biographies have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and "fate's hammer," his ever-encroaching deafness.

## Book Information

Audible Audio Edition

Listening Length: 39 hours and 11 minutes

Program Type: Audiobook

Version: Unabridged

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Whispersync for Voice: Ready

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in Books > Arts & Photography > Music > History & Criticism

## Customer Reviews

The book and its content were informative and enlightening. This review is not about the book, but the reader. I nearly stopped listening so many times because of the inaccuracies and mispronunciations of the reader. How could Audible have let this happen? There were so many, but some of the most glaring were: the German word "du," pianoforte, Cherubini. The movements of the mass, for example "sanctus." Fortunately, this did not go through the entire book, as the words listed previously did. Finally, anyone seeing I-V in a book about music and compositions, and not knowing those are Roman numerals representing tonic and dominant, therefore pronouncing them as if they were letters, should not be reading a book about music. My only conclusion is that the reader didn't care enough about his subject to do some very basic study, and that no one at Audible

listened to what was being recorded. I endured to the end because I cared about the subject. But, if you are a person who knows anything about music, I would suggest you get the book and not listen to the audio. My recommendation to Audible would be to record another version with another reader.

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